

CAITLIN MORRIS [AEA / SAG-E]

Height: 5'3"

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Hair: Brown

727.430.0259

Eyes: Brown

www.thecaitlinmorris.com

FILM/TV/WEB

<i>The Blacklist</i>	Teacher	NBC	Kurt Kuenne
<i>Run-Ins: The Yarn</i> °	Shop Girl	Pitch Her Productions	Connie Shi
<i>Sublets</i> °^ (awards: NYC & Vancouver Web Fests)	Tess	Plaid Couch/Badmouth Films	Tricia Brouk
<i>A Bright Second</i> °	Cecilia	Pitch Her Productions	Gloria Muñoz
<i>Signs and Wonders</i>	Rose	Work From Home Productions	Em Weinstein
<i>Borrowed Time</i>	Zoë	3mm Films	Noah Schechter
<i>Lunacy</i> °^	Alice/Beatrice	The Chameleon Effect	Alex Hanno

COMMERCIAL conflicts available upon request

NYC THEATRE

<i>i thought i would die but i didn't •</i>	Playwright	The Tank/New Georges	Sarah Blush
<i>Minor Character</i>	Sonya/Vanya	The Public Theatre/UTR	Morgan Green
<i>The Things That Were There</i>	Emily	The Bushwick Starr	Lee Sunday Evans
<i>Sehnsucht</i> *	Lara	JACK	Sarah Blush
<i>Tania in the Getaway Van</i>	Laura	The Flea/The Pool	Portia Krieger
<i>Drunk Shakespeare: Macbeth</i> *	Lady Macbeth	Three Day Hangover	David Hudson
<i>Minor Character</i> **	Sonya	Invisible Dog Art Center	Morgan Green
<i>William Shakespeare's Mom</i>	Theo VanGogh	Ars Nova ANT Fest	Morgan Green
<i>Happily Never Ever</i>	(solo show)	Dixon Place/United Solo Festival	Gina Femia
<i>Five-Sided Triangle</i>	Phoebe	HERE Arts Center/DUTF	Megan Kosmoski
<i>RETREAT</i>	Jan	Access Theater	Molly Clifford
<i>Orlando</i>	Brittany	The Tank/Rule of 7x7	Tasha Gordon-Solomon
<i>Peggy Pregnant Skates</i>	Peggy	Theatre for the New City	Kevin Hourigan

READINGS/WORKSHOPS

<i>Heroes of the Fourth Turning</i>	Emily	Ensemble Studio Theatre	Linsay Firman
<i>The Things That Were There</i>	Emily	Playwrights Horizons	Leigh Silverman
<i>to the yellow house</i>	Sophie	Long Wharf/Playwrights	Adam Greenfield
<i>Come My Beloved</i>	Maya	The Working Theater	Em Weinstein
<i>Front Lines</i>	Ellie	Ensemble Studio Theatre	Eli Gelb
<i>For the Love of</i>	Michelle	Rattlestick Playwrights Theater	Ivey Lowe

REGIONAL THEATRE

<i>Dracula (workshop)</i>	Mina	Eugene O'Neill Center	Strangemen & Co.
<i>Love's Labour's Lost (workshop)</i>	Princess	Williamstown Theater Festival	Alex Timbers
<i>Valley of Fear</i>	Ms. Allen	Williamstown Theater Festival	Lila Neugebauer
<i>The Fall of Hotel Mudafier...</i>	Olivia	Williamstown Theater Festival	Annie Tippe
<i>Almost, Maine</i>	Woman #1	Dixie Theatre	David Caldwell
<i>Evie's Waltz</i>	Evie	CATCO	Ed Vaughan

TRAINING

- Otterbein University: BFA in Acting -

Acting: Ed Vaughan, David Caldwell, Peggy Sheffield, Dennis Romer, Tony Caselli

Scene Study: Jessica Hecht, Kelly AuCoin, Laura Savia; Master class: Ed Herenden, Jeanie Hackett

Improv: Ryan Karels & Patrick Clair (UCB, 101& 201), Neil Casey (WTF)

Speech/Voice: Melissa Lusher, Kris Kukul (WTF) | *Intensive:* 24 Hour Plays: Nationals; Artistic Director: Tina Fallon

On-Camera/Commercial: Maribeth Fox/Laura Rosenthal, Ann Hamilton

SPECIAL SKILLS

Great at Diffusing Awkward Situations... Dialects: Midwestern, French, Southern, RP, Russian, Scottish, German, Brooklyn, Irish, Aussie. Sings (Mezzo). Driving: Manual & Automatic. Good with Children. Cartwheels. Conversational Spanish.

Dances (Tap). Clowning. Knows Jabberwocky, U.S. Presidents, Shakespeare Plays in Alphabetical order. Co-Founder of Pitch Her Productions, a non-profit promoting women in film. Lifetime member of The Actors Studio.

*NY Times Critic's Pick | •Time Out Critic's Pick | **NYIT Awards: Outstanding Ensemble & Outstanding Premiere Production
°Self-produced | ^Writer/Creator